



JAX-1601070102030700 Seat No. _____

M. A. (Sem. III) (English) Examination

December – 2019

English

(Modern British Literature)

(New Course)

Time : 2½ Hours]

[Total Marks : 70

Instructions :

- (1) All questions carry equal marks.
- (2) Figures to the right indicate full marks.

1 Discuss symbolism in "The Waste Land". 14

OR

1 Discuss the theme of "The Second Coming". 14

2 Analyse the character of Stephen Dedalus. 14

OR

2 Throw light on the autobiographical elements expressed in "Portrait of the Artist as a Young Man". 14

3 What is the significance of water throughout the novel ? 14

OR

3 Discuss "To the Lighthouse" as a novel of stream-of-consciousness. 14

4 Justify "The Lady's Not for Burning" as a poetic drama. 14

OR

4 Justify "The Lady's Not for Burning" contains a note of optimism. 14

5 Write short notes : (any two) 14

(1) Critically appreciate "Among School Children"

(2) Overview plot of "Portrait of the Artist as a Young Man"

(3) Mrs. Ramsay

(4) Thomas Mendip.
